

The Little Chief

Euphonium (Baritone) & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 14606

Solo Stimme / Voix / Part :  + 

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The Little Chief


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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato

Euphonium /
Baritone in Bb

Piano



The musical score is written for Euphonium/Baritone in Bb and Piano. It is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro moderato'. The score is divided into four systems, with measures 4, 8, and 12 indicated at the beginning of each system. The Euphonium part starts with a dynamic of *f* and features a melodic line with many slurs and ties. The Piano part starts with a dynamic of *ff* and features a rhythmic accompaniment with many chords and slurs. The score includes various dynamics such as *f*, *ff*, and *mp*, as well as performance markings like accents and slurs. The final system includes an optional passage marked 'opt.'.

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16 rit. **A** Andante

p dolce *mf*

21

f *f*

25 opt. accel.

p *ff* *ff*

29 **B** Cadenza ad lib.

p 8va opt. *p*

31

C Tempo di polka

Musical score for measures 31-37. The piece is in 2/4 time and C major. The piano part features a rhythmic accompaniment of eighth notes. The violin part has a melodic line with accents (^) and slurs. Dynamics include *f* (forte) starting at measure 35.

38

rit.

D a tempo

Musical score for measures 38-44. The tempo changes to *a tempo*. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with slurs and dynamics of *mf* (mezzo-forte). A *rit.* (ritardando) marking is present at the beginning of measure 40.

45

rall.

a tempo

Musical score for measures 45-52. The tempo changes to *rall.* (ritardando) and then back to *a tempo*. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with slurs and dynamics of *f* (forte) and *mf* (mezzo-forte).

53

opt.

Musical score for measures 53-59. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with slurs and dynamics of *f* (forte). An *opt.* (optional) marking is present at the end of measure 55.

60

E

Musical score for measures 60-65. The piano part features a rhythmic accompaniment of eighth notes. The violin part has a melodic line with slurs and dynamics of *ff* (fortissimo). Triplet markings (3) are present in the violin part for measures 61-64.

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